

#### **4 - THURSDAY -- 9am-6pm**

##### **JACK'S HOUSE - "Dad visits" - script day 3-2**

Jack and buddies talk in kitchen, while dad arrives & goes to door. Jack & Dad talk, while buddies are out back.

Cast: Dad, Jack, Tommy, Skeeter.

Props: Dad's car, Jack's car, flowers, phones, key, Beer, Mess, Dirty dishes, Bathrobe, Red framed photo.

Notes: messy house,

##### **EXT. FRONT/ DAD'S CAR - day**

22 Establishing: The grass is overgrown and debris has blown up to the door.

24 Jack's DAD drives up and parks -- w/a bouquet of flowers. Dad dials phone, then exits car.

26 Dad scans the unkempt yard as he walks to door and rings bell.

28 Dad gets out a house key, but the door opens, and Jack peeps out.

30 Jack talks to his dad in the doorway. His dad steps inside.

##### **INT. LIVING ROOM**

31 His dad observes mess and confronts Jack.

##### **EXT. BACK DOOR**

29 Skeeter and Tommy huddle and sip beers.

##### **INT. KITCHEN**

23 Flies buzz over dirty dishes. Trash everywhere. Jack sits with Tommy and Skeeter, nursing beers, holding a matching RED FRAMED PHOTO.

25 The three guys are out of control. Jack's cell phone rings.

27 Jack, Tommy, and Skeeter sit motionless at the kitchen table.

##### **JACK'S HOUSE - "Flowers to the rescue" - script day 3-2**

Jack pushes junk off table, makes a call, then drives off with flowers.

Cast: Jack

Props: flowers, phone, junk on table

Notes: messy house,

##### **INT. KITCHEN - day**

33 Jack sits at the kitchen table with his grandmother's roses. He pushes all the clutter off the table. He picks up his phone and makes a call.

##### **EXT. FRONT**

35 Jack's car screeches out of the driveway. His grandmother's flowers lie next to him.

##### **JACK'S HOUSE - "Skeeter fight" - script day 4-1**

Jack talks to Tommy, then Skeeter arrives and they fight.

Cast: Jack, Tommy, Skeeter

Props: flowers, FSX-bloody nose?

Notes: messy house,

##### **EXT. BACK DOOR - day**

44-a Jack laments to Tommy about his breakup.

44-b Skeeter arrives and gets into an argument with Jack and they fight.

DAY 4 -- "Dad Visits, and Flowers, and Skeeter Fight" -- detailed shot list				
	<u>Scn#</u>	<u>time</u>	<u>Min</u>	<u>Notes</u>
	crew	9:00	-	set up Equip - props - Craft
	cast	10:00	15	EXT (but moves to INT in sn 31) -- messy yard/house
	22		15	wide - establishing, pans to hood of car in sn 24a
	24a		0	track from sn 22, through window -- show dad in car
	24b		15	inside car - show flowers, and dad dialing phone
	26		15	wide -follow dad from car to house, stopping to pan yard, rings bell
	28		15	medium: at door. Dad shouts thru door, gets out key.
	30		30	In doorway: 2 angles. Ots D to J, and ots J to D.
	<u>31</u>	<u>11:45</u>	<u>15</u>	camera follows scn30 inside, pans room. Plus angle closes on J.
		12:00	2	
	Lunch break - 12:00-12:45			
	set up	12:45	15	messy sink, props- photo w/ lotto on back, beers
	23a	1:00	30	start wide - move in to medium. Includes scn 23-27.
	23b		30	Entire 23-27 again. Close on Jack and ticket
	23c	2:00	30	ots J to T & S
	25		0	included in 23 - give prompt to actors
	<u>27</u>	<u>      </u>	<u>0</u>	included in 23 - give prompt to actors
		2:30	1.75	
	set up	2:30	15	EXT. Side door. Beers.
	29	<u>2:45</u>	<u>15</u>	full 2-shot
		3:00	0.5	
	set up	3:00	15	INT: Flowers in vase. Messy table. Cell phone. Then EXT.
	33		30	Full to Medium shot
	35a		15	EXT - Jack gets in car with flowers.
	35b	<u>4:00</u>	<u>15</u>	In car - panning, see flowers, J starts to back out
		4:15	1.25	
	set up	4:15	30	Costume chg Jack and Tommy
	44a	4:45	45	2 angles: 2-shot, plus close on Jack.
	44b-1	5:30	45	2-angles: ots J to Sk/T, plus Close on J.
	44b-2	<u>5:45</u>	<u>15</u>	the fight - close - panning
		6:30	2.25	3 angles + Jack's retreat to Tommy
			<u>7.75</u>	<u>Total cast hours (- lunch)</u>



