

3 - WEDNESDAY -- Noon-9pm

JACK'S HOUSE - "The Rubáiyát" (script day 1-2)

Sophie greets Jack at door and enters, and goes to kitchen. They eat pizza, and then go to bedroom.

Actors: Jack, Sophie.

Props: Pizza, Rubáiyát, dulcimer, dirty dishes, bed, laptop, old film clip to play.

Notes:

house is very messy inside and out.

EXT. Front Yard - evening

8 - A cute 40's bungalow with an unkempt yard. Sophie walks up and rings the bell with a pizza box and the dulcimer.

INT. LIVING ROOM

9 - JACK creeps forward in boxer shorts and opens the door and greets Sophie.

INT. KITCHEN

10 - Jack pushes a load of debris aside on the table and puts the pizza box down. He washes two glasses.

11 - They eat pizza and he reads from "The Rubáiyát." She plucks the dulcimer. They races out of the room.

INT. BEDROOM

12 - Sophie and Jack frolic in bed. Candles hide the distressed room. A laptop on the dresser plays a love scene from a classic film.

JACK'S HOUSE - "Spying on Jack" (script day 4-3)

Sophie & Mo spy on house, while Jack dresses. He exits, and they follow his car.

Sophie, Mo, Jack.

Talent: Sophie, Mo, Jack. (Mo's car. Jack's car)

(Shaving, Jack's nice clothes)

EXT. FRONT/ MO'S CAR - evening

46 All is quiet.

49 Sophie and Mo spy on house from their car. They see Jack leave in a hurry and they follow.

INT. BATHROOM

47 Jack shaves (or just washes face) & he cleans up bathrm mess).

INT. BEDROOM

48 Jack selects clothes and dresses nicely.

	DAY 3 -- "The Rubaiyat" and "Spying"			
	<u>Scn#</u>	<u>time</u>	<u>Min</u>	<u>Notes</u>
	crew	noon	n/a	Set up Equip - props - Craft
	cast	1:00	15	INT: sink, props
	10a		30	at table. 2-angles- full & close.
	10b		30	at sink. 2-angles, close - ots S to J -- and on J w/dishes
	11a		30	2-shot; medium
	<u>11b</u>	<u>2:45</u>	<u>30</u>	ots J to S (close)
		3:15	2.25	
	set up	3:15	15	Note: Sophie can be dressed - as they fall onto bed kissing
	<u>12</u>	<u>3:30</u>	<u>15</u>	mos?
		3:45	0.5	
	set up	3:45	15	EXT: dark enough? Set lights? Use practicals outside?
	8a		15	wide: estab house, pan with S to house
	8b		15	Medium: S rings bell
	9		15	INT: Full: following J to door (low angle - ominous?) turns into 9a
	9a	2:00	<u>45</u>	Medium, 2-angles: ots S to J, and ots J to S.
		5:30	1.75	
	set up	5:30	15	set up bath (messy), towel, washes face, he cleans mirror
	47		15	2-angles: medium -- on jack (in mirror?), & his cleaning actions
	<u>48</u>	<u>6:00</u>	<u>30</u>	2-angles: medium ots J to closet, reverse on J's face.
		6:30	1	
	Dinner Break -- 6:30 - 7:15			(or do at 5:30, before scn 47?)
	set up	7:15	30	EXT. (rain?) Note: Costume chg
	46		15	estab shot of house w/o car (can use shot for other scns too)
	49a		15	wide shot of car to house -- pan over to see inside car.
	49b		30	In car. 2-shot -favoring S - e.g ots M to S
	<u>49c</u>	<u>8:45</u>	<u>15</u>	POV shot S -- car to house -- including when Jack exits.
		9:00	1.75	
			7.25	Total cast hours - lunch



