

DAY 2 - TUESDAY -- 8:15am-6pm

THE SHOP - "The Magic Ticket" (script day 2-1)

Sophie works on valentine display; she models Mr. B's hats and they talk about magic tix.

Actors: Sophie, Mo, Mr. Bombo, extra x1.

Props: (valentine display, hats, chocolates, poster)

EXT. SHOP DOOR - Day

13 - The sign says "open."

INT. FRONT ROOM - Day

14a - Sophie works on valentine display. She sees Mr. BOMBO enter w/hat boxes.

14b - Mo makes space on counter and Sophie opens the boxes.

14c - They eat chocolates and Mr. Bombo suggests buying a magic lottery ticket.

THE SHOP - "It's a Winner" (script day 3-1)

Mo consoles Sophie as she dismantles display.

Actors: Sophie, Mo.

Props: closed sign, valentine display, ice cream, old lotto tickets, purple business card.

EXT. STREET/ SHOP DOOR - Day

20 Establishing: A "closed" sign hangs in the window.

INT. FRONT ROOM - cont.

21a-1 - Mo watches Sophie dismantle valentine display.

21a-2 - Mo tells Sophie about a nearby winner.

21a-3 - Sophie searches, then remembers. Mo gives advice and attorney's card.

THE SHOP - "Something important to do" (script day 4-2)

Mr. Bombo gives Sophie flowers and hears about her breakup.

Actors: Sophie, Mo, Mr. Bombo, extra x1 (customer).

Props: (flowers)

INT. FRONT ROOM - Day

45a- Estab. the busy shop. Mr. B enters with flowers

45b- Sophie tells Mr. B she broke up with Jack. Mo hints they have something important to do & Mr. B wants to come.

THE SHOP - "The morning after" (script day 8-1)

Mo rings up a customer, then goes to see Sophie in back; Mr. Bombo joins them; Sophie talks to Mr. Bombo outside.

Actors: Mo, teenager, Sophie, Mr. Bombo.

Props: earrings, bag, sketches, poster, sitting bench/chairs (outside).

INT. FRONT ROOM - Day

111 Mo helps CUTE TEENAGER at register.

INT. BACK ROOM - cont.

112a - Sophie works on a sketch and sobs. Mo admires sketch and they talk

112b - Mo sees Mr. Bombo and waves for him to come to the back.

EXT. ON BENCH - cont.

113a - Estab shot... Sophie and Mr. Bombo sitting on bench.

113b- Sophie and Mr. Bombo talk.

DAY 2 -- "The Magic Tix, It's a Winner, Something, Morning After" - Detailed Shot list				
Scn#	time	Min	Notes	
crew	8:15am	n/a	Set up Equip, props, Craft. Front Display window.	
cast	9:15am	15	Mr. B enters with Hats, costumes on?	
13	9:45	0	already shot with scn 3? (ext-shop)	
14a-1		30	Close on S (2-angles), pan to Mr. B at door.	
14a-2		15	Full on Mr.B at door	
14b-1		45	3-shot: favors Mr.B (entire scene 14)	
14b-2	11:00	30	2-shot: Ots Mr. B to Sophie (entire scene 14)	
14c-1		0	omit	
14c-2	11:30	0	omit	
	11:30	2.25		
set up	11:30	30	Costume chg S&Mo	
20		0	already shot with scn 3? (ext-shop)	
21a-1		15	close on S dismantling display (thru 1/2 scn)	
21a-2		15	ots Mo to Sophie (thru 1/2 scn)	
21a-3	12:30	30	2-shot (2 angles - full &close) favors Sophie	
	1:00	1.5		
Lunch	1:00-1:45			
			(*ext use natural light - or do int.)	
set up	1:45	30	Set up EXT? Costume chg. Extras?	
113a		15	2-shot - full	
113b-1		30	ots close Mr.B to S	
113b-2	3:00	15	ots close S to Mr.B	
	3:15	1.5		
set up	3:15	15	Extra? (Customer)	
111		15	2-shot Mo &customer, pan Mo's pov as Cust. Leaves	
112a		30	2-shot: ots S to Mo. (Close on S, pan up to Mo)	
112b	4:15	15	Close on Sophie (face)	
	4:30	1.25		
set up	4:30	30	Costume chg. Extra: customer. Mr. B flowers	
45a		15	Wide 2-shot S & Cust, pans to Mr.B	
45b-1		30	Full 3-shot	
45b-2	5:45	15	Close 3-shot favoring S	
	6:00	1.5		
		<u>8</u>	<u>Total cast hours - lunch</u>	





