

DAY 1 - MONDAY -- 8:15am-6:00pm

THE SHOP - "The Opening" (script day 1-1)

Sophie enters shop. She unloads her cart and talks to Mo about business. She then changes clothes and talks to Mo about her boyfriend Jack.

Actors: Sophie, Mo.

Props: shopping cart, clothes, dulcimer, "open sign," earring display, envelope, changing room, mirror, chair.

Notes:

Sophie changes outfits (in the scene).

Try to shoot scenes 13 & 20 (establishing EXT, same as scene 2 here)

Skip showing sign "open" v.s. "closed"

EXT. STREET/ SHOP DOOR - Day

2 - Sophie pushes a SHOPPING CART full of clothes and a dulcimer.

3 - Sophie unlocks the door of the consignment shop.

INT. FRONT ROOM - Day

4a - Estab shop: filled w/clothes, Mo works in back.

4b - Mo sees door open and Sophie entering.

4c - Sophie & Mo unload clothes from the cart and talk about landlord

INT. BACK ROOM- Day

5a - Mo hands items to Sophie in the changing room.

5b - Sophie models outfit in the mirror and they talk about Jack.

THE SHOP - (later...)

Sophie, alone in the dimly lit shop, wraps up a task at the sewing machine and leaves.

Actors: Sophie

Props: dulcimer on a strap, jacket and scarf.

Notes:

EXT. STREET/ SHOP DOOR - Evening

6 - The streets are deserted - a closed sign in window.

7c - Sophie exits the shop with jacket and scarf and the dulcimer.

Optional...

Props: sewing machine, clothes to fix, clock (or use i-phone).

INT. BACK ROOM (D for N)

7a - Sophie works at a sewing machine & sees it's 8 pm (iphone /clock?)

7b - She puts on a jacket and scarf and heads to the door.

	DAY 1 -- "THE OPENING" -- detailed Shot list			
	<u>Scn#</u>	<u>time</u>	<u>Min</u>	<u>Notes</u>
	crew	8:15am	-	Sets up equip, props, craft
	cast	9:15am	30	Get ready. Costumes already on?
	2	9:45	30	2 angles: wide/close.
	3		30	2 angles: Full/close. (also shoot scns 13, 20)
	4a		15	Wide/estab -- showing Mo. (rm sound
	4b		30	On Mo - pan to door - they talk
	4c-1		15	Full on Sophie at door - she replies
	4c-2		30	2-shot: Mo joins Sophie (entire scene)
	4c-3		15	Close: ots Mo to S (same scene again)
	<u>4c-4</u>	<u>12:30</u>	<u>15</u>	Close: ots S to Mo (same scene again)
		12:45	3.5	
	Lunch	12:45-1:30pm		
	set up	1:30	15	Changing rm clothes ready
	5a	1:45	45	2 angles: on Mo, and on Sophie. dialogue
	5b-1		45	2 angles: on Mo, and on Sophie. dialogue
	<u>5b-2</u>	<u>3:15</u>	<u>15</u>	Close on S in mirror
		3:30	2	
	set up	3:30	15	sewing table, lamp, new clothes, i-phone
	7a		30	close on Sophie and sewing items
	7b		15	2-angles - Full & close
	set		15	switches to EXT of shop (rain plan?)
	6		15	Wide - (might be used elsewhere too)
	<u>7c</u>	<u>5:00</u>	<u>15</u>	Full - maybe pans to street to estab night
		5:15	1.75	
			<u>7.25</u>	<u>Total cast hours - lunch</u>



